

Anna Artist

a_artist@gmail.com

661-123-4444

DESIGN EXPERIENCE

Scenic Designer	Sweeny Todd	Derek Gagnier, dir.	Appalachian State Univ.
Lighting Designer	<i>A Midsummer Night's Dream</i>	Keith Martin, dir.	Appalachian State Univ.
Lighting Designer	<i>Everyman</i>	Karen Sabo,	Invisible Theatre
Lighting Designer	<i>Radio Days</i>	Kevin Warner, dir.	Ashe Little Theatre
Props Designer	<i>The Wolves</i>	Terese Lee, dir.	Appalachian State Univ.
Props Designer	<i>FADE</i>	Paulette Marty, dir.	Appalachian State Univ.

PRODUCTION EXPERIENCE

Master Electrician	<i>Eurydice</i>	Michael Helms, LD	Appalachian State Univ.
Stage Hand	<i>The Ugly Duckling</i>	Sam Smith, TD	Spotlight Theatre
Stage Manager	The Laramie Project	Keith Martin, dir.	Appalachian State Univ.
Stage Hand	<i>Opera Scenes</i>	Michael Helms, des.	Appalachian State Univ.
Sound Board Op	<i>SADE</i>	Matthew Tyson, TD	Appalachian State Univ.
Carpenter	<i>Electricidad</i>	Matthew Tyson, TD	Appalachian State Univ.
Flyman	<i>Gypsy</i>	Sue Williams, TD	Ashe Little Theatre
Stage Manager	<i>Chicago</i>	Derek Gagnier, dir.	Appalachian State Univ.
Dresser	<i>Macbeth</i>	Jennifer Helms, cost. des.	HOW Space
Dresser	<i>Vaudeville</i>	Jessica Jones, cost. des.	Gaslight Melodrama
Follow Spot	<i>My Fair Lady</i>	Martin Kazwich, LD	Ashe Little Theatre

EDUCATION/TRAINING

B.A. in Theatre, **Appalachian State University**, Boone, NC, expected May 2020
Stage Craft, Scenic Design, Scene Painting, AutoCAD, Lighting Design Scenery Automation,

Appalachian State University Summer Arts Workshop
Study of stage machinery/technology with Keith Martin, Karen Sabo, and Derek Gagnier

Special Skills: Metalworking, Basic Woodworking, Light Board Operator

Computer Skills: AutoCAD, Vector Works, Adobe Photoshop, SFX, Cool Edit Pro, Protools Logic, MacLux Pro